My work attempts to address human nature and its ability to adapt or transform as a result of cultural identity. I address these ideas thru the use of materials and processes. My studio practice heavily revolves around experimentation and play. This allows for the element of chance to play a vital role, much like I feel it does in life. Such as socioeconomic status, race, and gender all play a role in ones chances and opportunities to improve his or her quality of life. Therefor, I am continuously struggling with how much I choose to control the experiment because I want to leave a role for chance. One aspect I haven’t relinquished any control over is the structures. Resulting in the structures being relational to the human body.

I see my body as a tool to aide me in the human experience. These vassals that we all inhabit help to aid us in our experiences and act as a filter. I ask questions about these experiences; cultural, gender or religious identities, rather then provide concrete answers. I am fascinated by how my own identity is in constant flux and how I can be manipulated. My work transcends the emotional response one could have and provide a visual tactile experience for the viewer.